

Hector Berlioz
Funeral and Triumphal Symphony

Tuba I.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

4

1

p

cresc. poco a poco - - - - *f*

2

ff *ff*

3

dim. - - - - *p*

cresc. - - - -

2 4

f *p* *f* *p*

1 5

ff *p* *pp*

1 6 1 2 3

ff *p*

4 5 6 7 8 9 10 11 12 13 14 15 16

cresc. poco a poco - - - - *f*

17 18 1 2 3 4 5 7 13 8 13

ff *pp*

Tuba I.

Ob. e Clar.

14 15 16

9

ff *p>*

ff *p>* *ff* *p>* *ff* *p>* *ff* *p>*

10

ff *ff* *ff* *p>*

ff *p>* *ff* *p>* *ff* *p>* *ff* *p>*

11

p

cresc. poco a poco

12

p

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 1

cresc. poco a poco - - - *fcresc.* - - *ff*

2 3 4 5 1 2 3

13

pp *ff* *sempre più f* *pp*

p

cresc. - - - *f* *dim.*

14

p *sf* *meno f* *pp*

Tuba I.

1 2

3 4 5 6 7 1 2

3 4 5 6 15 mf

p f

ff p f

p pp ff ff p

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

ff

Tromba. 16 4 11

Andantino. 13 17 2

12 13 p < ff > p < ff > p < ff > p > pp

Andantino poco lento e sostenuto.
(♩ = 72) 12 Tromba 18

1 4 1

p 4

Tuba I.

19

p *pp* *pp dim.* - - - *ppp* *attacca*

Apotheose.
Allegro non troppo e pomposo.

14 20

ppp *mf* *cresc.* - - *ff*

ff

21

ff

22

f *f*

23

ff

ff

24

p

f

25

p *mf*

26

cresc. poco a poco *mf* - - *mf* - - - *f*

27

28

29

30

31

32

mf *p* *mf* *p* *mf* *cresc. poco a poco*

cresc. *ff* *pp* *f*

ff *ff* *ff*

The musical score for Tuba I, measures 27-32, is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). The score features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 27 begins with a series of eighth notes, followed by a half note and a quarter note. Measure 28 starts with a half note, followed by a quarter note and a half note. Measure 29 begins with a half note, followed by a quarter note and a half note. Measure 30 starts with a half note, followed by a quarter note and a half note. Measure 31 begins with a half note, followed by a quarter note and a half note. Measure 32 starts with a half note, followed by a quarter note and a half note. The score concludes with a double bar line.

Hector Berlioz
Funeral and Triumphal Symphony

Tuba II

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

4

1

p

cresc. poco a poco

f

2

ff

ff

dim.

3

p

2

cresc.

f

p

4

f

p

5

ff

p

pp

6

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

cresc. poco a poco

f

17 18 1 2 3 4 5 7

13 8 13

pp

Tuba II.

Ob. e Clar.

14 13 16

9

ff *p*

10

ff *p* *ff* *p* *ff* *p* *ff* *p*

11

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

12

a poco *cresc. poco*

9 10 11 12 13 14 15 16 17 18 1 2 3 4 5

f *p* *cresc. poco a poco* *f* *cresc.* *ff* *pp*

13

ff *sempre più f* *pp* *p*

14

f *dim.* *p* *f*

meno f *pp* *f* *mf* *p* *ff* *p* *p* *f*

1 2 3 4 5 6 7

1 2 3 4 5 6

15

Leichenrede.- Oraison Funèbre.- Funeral Sermon.

Adagio non tanto.

ff *mf* *p* *ff* *pp*

16 17

Trbn.

Andantino poco lento e sostenuto. (♩ = 72)

p *poco f*

18 19 20 21

Trbn.

Tuba II.

19

p *pp* *pp dim.* *ppp* *attacca*

2

Allegro non troppo e pomposo. Apotheose.

15 Tba. I. 20

ppp *ff*

21

ff

8 22

f

23

f

ff *ff*

24 4

p

25

f

p *mf* *cresc. poco a poco* *mf* *mf*

26

27

28

29

30

31

32

p *mf* *p* *mf* *p* *cresc. poco*

a poco *cresc.* *ff* *pp* *f*

ff *ff* *ff*

Detailed description: This page contains the musical notation for the Tuba II part, measures 26 through 32. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 26 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 27 continues with a similar rhythmic pattern. Measure 28 shows a dynamic shift to piano (*p*) and mezzo-forte (*mf*). Measure 29 includes a piano (*p*) section followed by a mezzo-forte (*mf*) section, with a *cresc. poco* marking. Measure 30 starts with a piano (*p*) section, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. Measure 31 begins with a fortissimo (*ff*) section. Measure 32 continues the fortissimo (*ff*) section with a triplet of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.